





S1: AREA #9

A.V. OBSERVATORY

S2 D A7 51 T 1 A12 A/S.  
ANSA #9

INSIDES

BLUES  
LT. BLUES  
YELLOW

A1 BUNK: REPRODUCTION!  
"YUCKY BOARDING-HOUSE YELLOW."  
(DINGY-WALLS COLOR)

S1: AREA #9

S2 D A7 51 T 1 A12 A/S.  
ANSA #9.

INSIDES

WARM  
HUMID  
PEOPLE SOUNDS  
"CLINKING" "  
"TALKING" "

A12 BUNK  
CAFETERIA NOISES.

3

S4: AREA #9

S2: 0 A 1 07 T 1 A02 A/S.  
INSIDE AREA #9

SHARP REID SMOK  
IMPRESSION OF LARGE ROOM.

S4 1/2 IMPRESSION FM POSITION AT SITE THAT  
HE/SHE IS LYING, LOOKING UP + AROUND AT A  
HUGE ROOM - CAN'T SEE ALL OF IT.

BOWLED OVER  
"LOST" FEELING.

NOT IN CONTROL

A/S. ~~AMBIENCES.~~  
MEDICAL  
IMPRESSION FM POSITION OF  
ARMS TIED DOWN,

LARGE  
OPEN

ECHOY SOUNDS.  
SUDDEN INCREASES + DECREASES IN PEOPLE SOUNDS.  
NO SMOKE

ACTIVITIES.

PEOPLE  
SITTING  
TALKING TO  
SENDING AWAY.

4

AOL RUC  
BUREAUCRATIC OFFICE.

INTERVIEW  
SUMMARY: AREA #9 is a LARGE, OPEN ROOM  
WITH LOTS OF PEOPLE IN IT. THE ROOM SEEMS  
FLAT-COILINGED, WITH DIVISIONS WHICH DO NOT  
REACH THE CEILING. ONE PART OF ROOM  
HAS SOMEONE WHO TALKS TO PEOPLE & SENDS  
THEM AWAY. ANOTHER PART HAS A PERSON  
WHO FEELS TRAPPED IN HIS/HER DIVISION OF  
THE ROOM.

5

S4: ANOVA #1

S2: D M S T I ADL A/S,  
ANOVA #1.

ADL FIVE.  
3RD FLOOR.

S4: ANOVA #1

S2: D M S T I ADL A/S.  
SITE OF INTEREST  
TO TASKCOM.

Brown  
DOWN  
THROUGH COURT

ADL FIVE.  
LOOKS LIKE  
KEEP LOOKS.



S4: AREA #1 - GROUND FLOOR

S2	D	11	57	T	1	ADL	K/S.
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AREA OF INTEREST  
TO TASKON.  
OBJECT

HAND  
BLUES - BLACK  
HONEY  
SQUINE  
SMALL

ROOM

DARK - COLORED  
COOL  
HISSING SOUND  
RISPY SOUND

ADL RUC  
LIKE STATIC ON A  
RADIO OR LOOSE  
FAN IN A MOTOR.

S4: AREA 1 - GROUND FLOOR.

S2	D	11	57	T	1	ADL	K/S.
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ROOM  
SQUINES  
LINES.

~~SEPARATE~~  
~~LINES~~

DARK  
DARK ON DARKER  
BLUES  
BLACKS.  
METALLIC SOUND.  
DUMB, HOLLOW "THUNK"

7

SZ D A 07 T 1 ROL N/S.

FIXED IN PLACE

METALLIC FEEL

ROL DYE  
MOTOR DESK

SZ D A 07 T 1 ROL N/S.  
THINK

UPRIGHT  
ROUND

CLOSE FOR  
SLOW BUSTON

ROL RUC  
WATER COOLING

SESSION END  
1052 HAS.